

Instructions for Use

43PP925 50PP925 55PP925



3135 015 22191

### INTRODUCTION

Thank you for purchasing this television set. You are now the proud owner of a **PHILIPS** TV set, which promises full value to you as a customer. Please read the instruction manual carefully and thoroughly to help you install and operate your TV set.

### TABLE OF CONTENTS

| SAFETY INFORMATION/USEFUL TIPS          | 3     |
|---|-------|
| Before Calling Service                  | 3     |
| Installation                            | 4     |
| CONNECTING THE AUDIO/VIDEO SOCKETS      |       |
| Playback                                | 5–6   |
| Recording                               | 7     |
| EXTERNAL SPEAKER CONNECTIONS            | 8–9   |
| FUNCTIONS OF REMOTE CONTROL             | 10–11 |
| FUNCTIONS OF TV CONTROLS                | 12–13 |
| Selecting the Menu Language, Tuner Mode |       |
| AND AUTOMATIC TUNING OF CHANNELS        | 14    |
| FINE TUNING OF CHANNELS                 |       |
| Editing of Channels                     | 16    |
| NAMING OF CHANNELS                      | 17    |
| Using the Picture Menu                  | 18    |
| Using the Sound Menu                    | 19    |
| Convergence                             |       |
| Converge Red/Blue                       | 20    |
| Multipoint Red/Blue                     | 21–22 |
| Undo Multipoint                         |       |
| Activating the Timer                    | 24–25 |
| Activating the Child Lock               |       |
| Access Code                             |       |
| Change Code                             | 27    |
| Lock Channel                            | 28    |
| Clear All                               |       |
| USING THE CLOSED CAPTIONING CONTROL     |       |
| Using the Surf Control                  |       |
| ACTIVATING THE BLUE MUTE CONTROL        |       |
| Using the Program List Feature          |       |
| Smart Picture and Smart Sound           | 34    |
| Activating the PIP (Picture-in-Picture) |       |
| AND DOUBLE WINDOW CONTROL               |       |
| SPECIFICATIONS                          | 38    |

## SAFETY INFORMATION/USEFUL TIPS

#### **Safety**

Disconnect mains plug when :

- the red light below the TV screen is flashing continuously.
- a bright white line is displayed across the screen.
- cleaning the TV screen. Never use abrasive cleaning agents. Use a slightly damp chamois leather or soft cloth.
- there is a lightning storm.
- the set is left unattended for a prolonged period of time.

#### Useful Tips

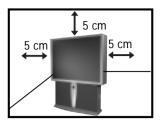
- Do not place your TV set under direct sunlight or heat.
- Avoid placing your set (e.g., near the window) where it is likely to be exposed to rain or water.
- Do not leave your set on standby mode for a prolonged period of time. Switch off set to allow it to be demagnetised. A demagnetised set supports good picture quality.
- Do not shift or move the set around when it is switched on. Uneveness in colour in some parts of the screen may occur.
- Never attempt to repair a defective TV yourself. Always consult a skilled service person.

### BEFORE CALLING SERVICE

Below is a list of frequently occurring symptoms. Before you call for service, make these simple checks. Some of these symptoms can easily be rectified if you know what to do.

| Symptom                                     | What you should do  |  |
|---|---|--|
| Colour patch<br>(uneveness)                 | <ul> <li>Switch off the TV by the mains power button. Wait for 20 minutes before switching on again.</li> <li>Check the TV is not placed too near speakers or magnetic objects.</li> </ul>              |  |
| No power                                    | <ul> <li>Check the TV's AC power cord is plugged into the mains<br/>socket. If there is still no power, disconnect plug. Wait for<br/>60 seconds and re-insert plug. Switch on the TV again.</li> </ul> |  |
| No picture                                  | <ul> <li>Check the antenna connection at the rear of the TV.</li> <li>Possible TV station problem. Try another channel.</li> </ul>  |  |
| Good picture<br>but no sound                | <ul> <li>Try increasing the volume.</li> <li>Check that the sound is not muted. If it is muted, press the mute button on the remote control to restore sound.</li> </ul>                                |  |
| Good sound but poor colour or no picture    | Try increasing the contrast and brightness setting.   |  |
| Snowish picture and noise                   | Check antenna connection at the rear of the TV.   |  |
| Horizontal dotted lines                     | <ul> <li>Possible electrical interference (e.g., hairdryer, vacuum<br/>cleaner). Switch off appliances.</li> </ul>  |  |
| Double images or<br>"Ghost" images          | <ul> <li>Possible poor positioning of antenna. Using a highly directional antenna may improve reception.</li> </ul>   |  |
| TV not responding to remote control handset | <ul> <li>Check life span of batteries of remote control handset.</li> <li>Aim remote control handset directly at remote control sensor lens on the TV.</li> </ul>                                       |  |

### INSTALLATION

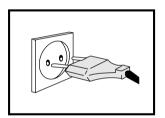


### Positioning of the TV set

- Place your TV set on a solid base, strong enough to withstand the weight of the set.
- Leave a space of at least 5 cm around each side of the TV set to allow for proper ventilation.
- Do not place TV set near a radiator or other sources of heat.
- Do not place TV set where it can be exposed to rain or excesssive moisture.

### Connecting the Aerial

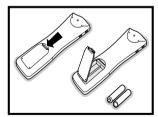
• Insert the aerial plug into the socket **TF** at the rear of the set.



### Connecting to the mains

• Insert the mains plug into the wall socket. (For correct mains voltage, refer to the type sticker at the rear of the set.)

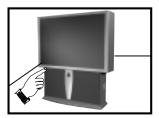
**Note** : This diagram is not representative of the actual plug and socket.



### Using the Remote Control

Battery Usage CAUTION - To prevent battery leakage which may result in bodily injury or damage to the remote:

- Install ALL batteries correctly, + and as marked on the remote control.
- Do not mix batteries: (OLD and NEW or CARBON and ALKALINE, etc.).
- Remove batteries when the remote is not used for a long time.

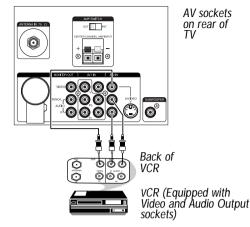


### Switching on the TV set

- Press the mains power button to switch on/off the TV set.
- If the set is on standby mode (indicator light is red), press the Standby button on the remote control to switch on set.

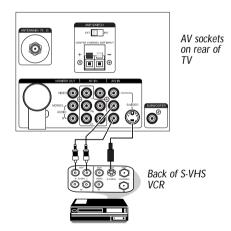


## CONNECTING THE AUDIO/VIDEO SOCKETS (PLAYBACK)



You can view the playback of VCR tapes (Video Disc players, camcorders, etc.) by using the AUDIO and VIDEO INPUT sockets on the rear of the TV.

 Connect the VIDEO and AUDIO IN sockets on the rear of the TV to the AUDIO and VIDEO OUT sockets on the VCR.

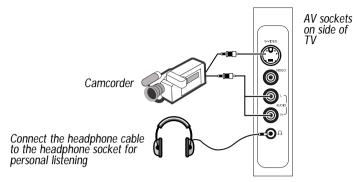


The S-Video connection on the rear of the TV is used for the playback of S-VHS VCR tapes, Video Discs, Video Games or Compact Disc-Interactive (cd-i) discs. Better picture detail and clarity is possible with the S-Video playback as compared to the picture from a normal antenna (RF) connection.

- Connect the S-VIDEO socket on the rear of the TV to the S-VHS OUT socket on a S-VHS VCR.
- Connect the AUDIO IN sockets from the rear of the TV to the AUDIO OUT sockets on the VCR.

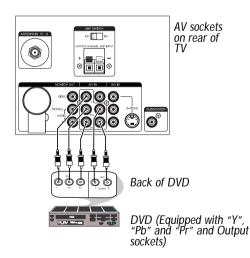
Note: You need not connect the VIDEO IN socket of the TV if S-VIDEO IN socket is connected.

## CONNECTING THE AUDIO/VIDEO SOCKETS (PLAYBACK)



For more convenient direct playback connections, the Side Audio/Video Input sockets allow for quick and easy connections, particularly Camcorder tape recordings.

- Connect the S-VIDEO socket (if available) from the Camcorder to the Side S-VIDEO socket of the TV. You need not connect the Side VIDEO IN socket of the TV if the S-VIDEO socket is connected.
- Connect the AUDIO OUT sockets (Right and Left) from the Camcorder to the Side AUDIO IN sockets.

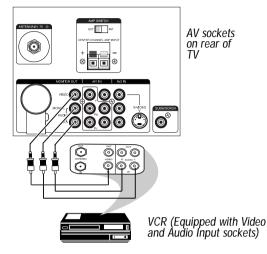


You can view the playback of DVD discs by using the COMPONENT VIDEO INPUT sockets on the rear of the TV.

- Connect the "Y," "Pb" and the "Pr" INPUT sockets on the TV to the "Y," "Pb" and "Pr" OUTPUT sockets on the DVD to view playback of DVD discs.

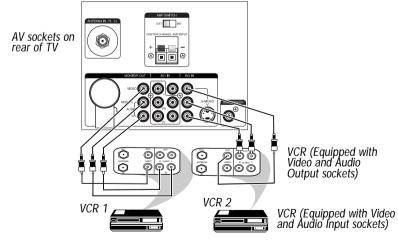
## CONNECTING THE AUDIO/VIDEO SOCKETS (RECORDING)

#### Connection for recording from the TV channel



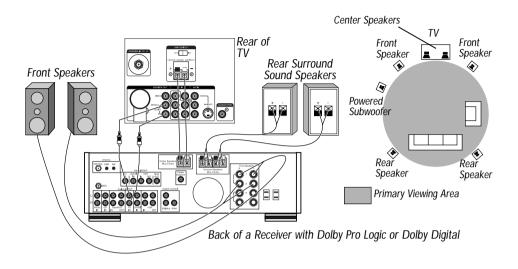
- Connect the corresponding INPUT sockets of the VCR to the MONITOR OUTPUT sockets on the rear of the TV.
- To enhance the sound of your TV, connect the AUDIO L and R sockets to an external audio system instead of the VCR. For mono equipment, connect only the AUDIO L socket.

#### Connection for recording from one VCR to another VCR



- Connect the sockets of the VCR which you wish to record from, to the corresponding sockets at either AV1 or AV2.
- Connect the sockets of the receiving VCR to the MONITOR OUTPUT sockets on the rear of the TV.

### Center Channel Amp Input



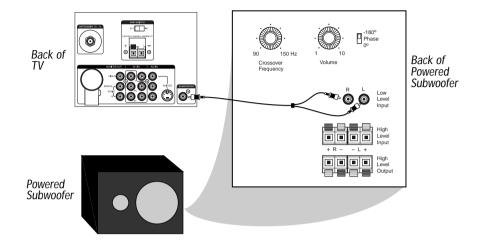
By adding an external audio system, you can create the feeling of reflected sound that surrounds you at a movie theater or concert hall.

- Connect the corresponding OUTPUT sockets of a receiver with Dolby Pro Logic\* or Dolby Digital to the CENTER CHANNEL AMP INPUT sockets on the rear of the TV.
- Connect the corresponding INPUT sockets of the receiver to the AUDIO L and R sockets on the rear of the TV.
- Connect the front speakers and the rear surround sound speakers to the receiver.
   <u>Note</u>
- To use a receiver with Dolby Pro Logic or Dolby Digital with your TV, the TV's AUDIO OUT control must be set to "FIXED." (Refer to the sections on "Using the Picture Menu" and "Using the Sound Menu.")
- You must have the **AMP SWITCH** on the rear of the TV in the **EXT** position for the center channel speakers to operate.

\*"Dolby," "Pro Logic," and the double-D symbol DC are trademarks of Dolby Laboratories.

## EXTERNAL SPEAKER CONNECTIONS (CONTINUED)

#### External Powered Subwoofer Connection



- Connect the INPUT sockets of a powered subwoofer to the SUBWOOFER socket on the rear of the TV. You can use a y-shaped cable to make the connection. You can also use a single cable and connect to either the R or L Low Level Input sockets.

#### <u>Note</u>

- If you use a single cable to make the connection to the powered subwoofer, you will need to increase the volume on the back of the subwoofer to compensate for the absence of the second cable.
- The powered subwoofer trim must be adjusted from the external powered subwoofer.

### FUNCTIONS OF REMOTE CONTROL

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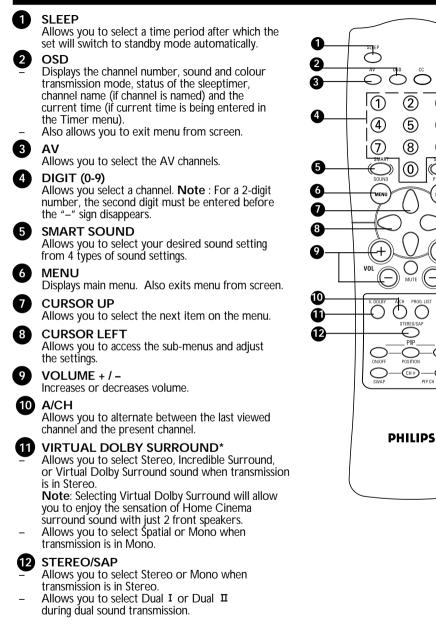
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+

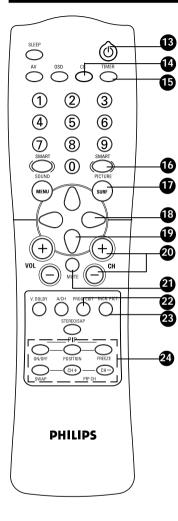
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\*Manufactured under license from Dolby Laboratories. "Dolby," "Virtual Dolby Surround" and the double-D symbol DC are trademarks of Dolby Laboratories.

### FUNCTIONS OF REMOTE CONTROL



#### 13 STANDBY

Switch set off temporarily to standby mode. (The red light indicator lights up when set is in standby mode.)

To switch on set from standby mode, press Channel Up/Down, Digit (0-9) or Standby button.

### 14 CC (Closed Captioning) Button

Allows the hearing impaired to read the voice content of television programs when "ON" option is selected. To select your desired caption mode, refer to the section on "Using the Closed Captioning Control."

#### 15 TIMER

Allows you to set the clock to switch to another channel at a specified time while you are watching a channel or when the set is in standby mode.

#### 16 SMART PICTURE

Allows you to select your desired picture setting from 5 types of picture settings.

#### 17 SURF

Allows you to select up to a maximum of 10 channels and view quickly the selected channels.

### 18

19

20

**CURSOR RIGHT** Allows you to access the sub-menus and adjust the settings.

#### CURSOR DOWN

Allows you to select the next item on the menu.

CHANNEL + / -

Selects channel in ascending or descending order.

#### 21 MUTE

Mutes sound. To restore sound, press button again.



#### PROGRAM LIST

Allows you to navigate through a list of installed programmes for a quick overview of the channels and activate the channel you have selected.



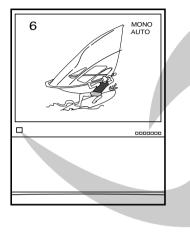
**INCREDIBLE PICTURE** 

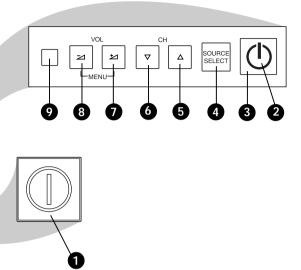
Allows you to view a more vivid and realistic picture with better contrast when the "ON" function is selected.

#### 24 PIP

Allows you to access the Picture-in-Picture and Double Window features. (For more detailed description of functions, refer to section on "Activating the PIP and Double Window Control.")

# FUNCTIONS OF TV CONTROLS (43PP925)

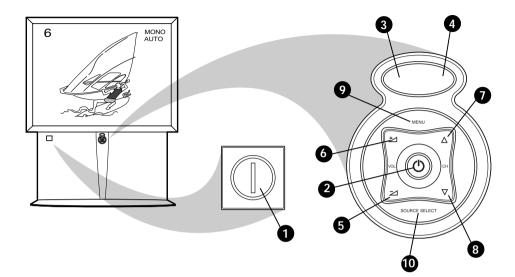




| 1 | Mains Power button      | Switch mains power on or off.   |  |
|---|-------------------------|---|--|
| 2 | Power/Standby button    | Switch TV on or activate standby mode.  |  |
| 3 | Standby Light Indicator | Indicates red light when standby mode is activated.   |  |
| 4 | Source Select button    | Cycle through the signal sources.   |  |
| 6 | Channel △ button        | Select channel in ascending order.  |  |
| 6 | Channel                 | Select channel in descending order.   |  |
| 7 | Volume                  | Adjust the sound volume louder.   |  |
| 8 | Volume ∠ button         | <ul> <li>Adjust the sound volume softer.</li> <li>Note</li> <li>You can enter the main menu by pressing both the Volume  → and  → buttons at the same time.</li> <li>Press the Channel  △ or  ▼ button to select the next item on the menu.</li> <li>Press the Volume  → or  → button to access the sub-menus and adjust the settings.</li> </ul> |  |
| 9 | Remote Sensor           | Acts as a sensor for activating the controls of the TV when the remote control handset is aimed at it.  |  |

**Note:** When the Mains Power button has been pressed so that the TV is in Power/Standby mode, you can press any of the TV's other controls to turn the set on.

# FUNCTIONS OF TV CONTROLS (50PP925 AND 55PP925)



| 1  | Mains Power button         | Switch mains power on or off.  |  |
|----|----------------------------|--|--|
| 2  | Power/Standby button       | Switch TV on or activate standby mode.   |  |
| 3  | Standby Light Indicator    | Indicates red light when standby mode is activated.  |  |
| 4  | Remote Sensor              | Acts as a sensor for activating the controls of the TV when the remote control handset is aimed at it.   |  |
| 5  | Volume ≥ button            | Adjust sound volume softer.  |  |
| 6  | Volume 뉟 button            | Adjust sound volume louder.  |  |
| 7  | Channel $\triangle$ button | Select channel in ascending order.   |  |
| 8  | Channel                    | Select channel in descending order.  |  |
| 0  | Menu button                | <ul> <li>Display the main menu.</li> <li><u>Note</u></li> <li>Press the Channel △ or マ button to select the next item on the menu.</li> <li>Press the Volume ☆ or ↗ button to access the sub-menus and adjust the settings.</li> </ul> |  |
| 19 | Source Select button       | Cycle through the signal sources.  |  |

**Note:** When the Mains Power button has been pressed so that the TV is in Power/Standby mode, you can press any of the TV's other controls to turn the set on.

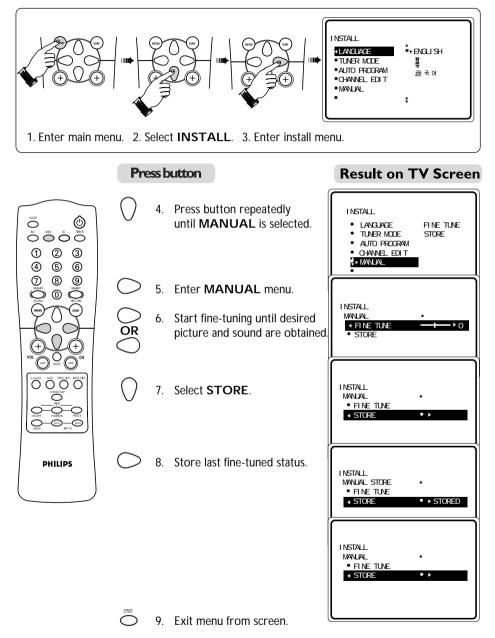
### Selecting the Menu Language, Tuner Mode and Automatic Tuning of Channels

Before you tune in the channels by the Auto Store method, select the desired menu language and tuner mode. **Note:** The available menu languages will vary based on region.

|         |            |     | utton   | Result on TV Screen   |
|---------|------------|-----|---|---|
| SUIP    | MENU       | 1.  | Enter main menu.  |   |
|         | $\sim$     |     |   | PHOILRE     BRIGHINESS       SOUD     CLOR       • FEATURES     CONTRAST       • INSTALL     SHARPHESS          |
|         | $\bigcirc$ | 2.  | Press button repeatedly<br>until <b>INSTALL</b> is<br>selected. | PI CTURE LANGLAGE     SOUND TUNER MODE     FEATURES AUTO PROGRAM     MINITAL                                    |
|         | $\bigcirc$ | 3.  | Enter INSTALL menu.   | INSTALL<br>INSTALL<br>ILANGUAGE<br>• TUNER MODE 별<br>• AUTO PROGRAM<br>한국 아<br>· CHANNEL EDI T                  |
|         | $\bigcirc$ | 4.  | Enter LANGUAGE mode.  | INSTALL   |
| PHILIPS |            | 5.  | Select desired language.  | +LANCJACE<br>•TUNER MODE<br>•AJITO FROGRAM<br>•CHANNEL EDIT<br>•MANUAL<br>• *                                   |
|         | $\bigcirc$ | 6.  | Exit from language mode.  | I NSTALL  |
|         | $\bigcirc$ | 7.  | Select TUNER MODE.  | LANGLAGE     CALE     CAULE     CAULE     CAULE     CAULE     CAULE     CAULE     CAULE                         |
|         | $\bigcirc$ | 8.  | Enter TUNER MODE menu.  | INSTALL   |
|         |            | 9.  | Select desired tuner mode<br>(AUTO, CABLE or<br>ANTENNA).       | LANGLAGE     TUNER MODE     TUNER MODE     AUTO     AUTO PROGRAM     CABLE     ANTENNA     ANTENNA      ANTENNA |
|         | Ŏ          | 10. | Exit tuner mode.  | INSTALL   |
|         | $\bigcirc$ | 11. | Select AUTO PROGRAM.  | •LANGUAGE     •TUNER MODE     •AUTO PROGRAM     •> SEARCH     •CHANNEL EDIT                                     |
|         | $\bigcirc$ | 12. | Enter AUTO PROGRAM  | INSTALL   |
|         | $\bigcirc$ | 13. | mode.<br>Start automatic tuning.                                | LANGUAGE CABLE     TUNER MODE     INPLEASE WH T     AUTO FROGRAM     H     MANUAL     CHANNEL 2                 |
|         |            | 14. | When tuning is completed, exit menu from screen.                | • •   |
|         |            |     | 14  |   |

## FINE TUNING OF CHANNELS

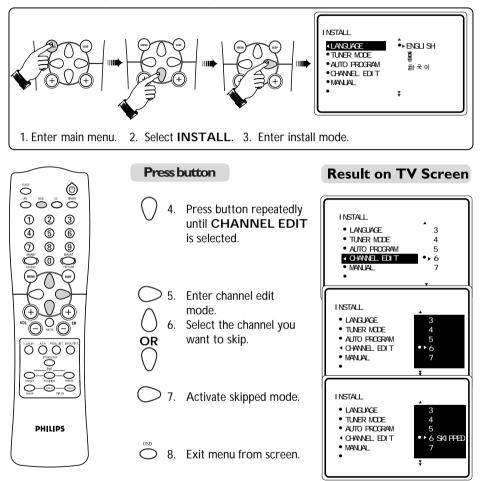
This feature allows you to adjust picture reception in areas of weak reception.



## EDITING OF CHANNELS

This feature allows you to edit or skip channels which have bad or weak TV signal or channels that you do not watch often.

**Note** : Once a channel is skipped, you cannot have access to it by the **CHANNEL** + or – button. You can only access the channel by the **DIGIT (0-9)** button.

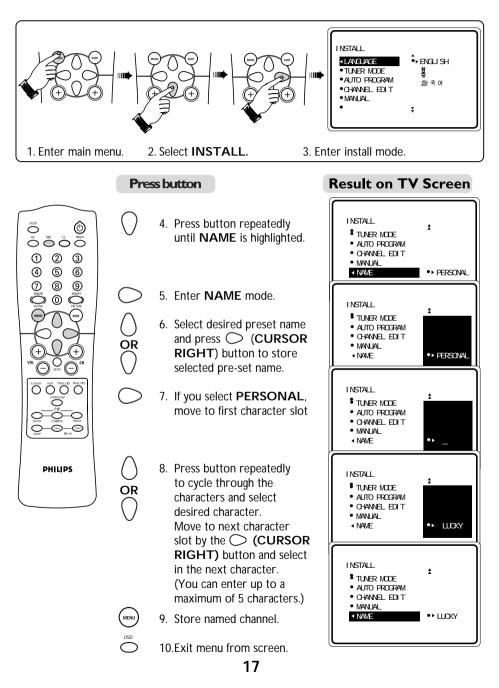


### How to add back channels

- · Repeat steps 1 to 5 as in "Editing of Channels."
- Select the channel you want to add back by the () (CURSOR UP) or () (CURSOR DOWN) button.
- Press the  $\bigcirc$  (CURSOR RIGHT) button to activate adding back of channel.
- Exit menu from screen by the O (OSD) button.

## NAMING OF CHANNELS

This feature allows a selection of 50 pre-defined names. It also allows you to enter a new name or modify an existing name according to your personal preference.



### USING THE PICTURE MENU

The picture menu allows you to make adjustments to the picture. It also allows you to select and activate other features in the menu.

- 1. Press the (MENU) button to enter main menu.
- 2. Press the 🔘 (CURSOR RIGHT) button to enter the PICTURE menu.
- 3. Press the  $\bigcirc$  or  $\bigcirc$  (CURSOR UP/DOWN)buttons to select the items on the **PICTURE** menu.
- 4. Press the  $\bigcirc$  or  $\bigcirc$  (CURSOR LEFT/RIGHT) buttons to adjust or change settings.

**Note:** To enter the **CONVERGENCE** sub-menu, select **CONVERGENCE** and press the  $\bigcirc$  (**CURSOR RIGHT**) button. See the section on **CONVERGENCE** for instructions in how to adjust the **CONVERGENCE** controls.

| Picture<br>menu items   | Activities  |   |
|-------------------------|---|---|
| Brightness              | Increase or decrease brightness level.  |   |
| Colour                  | Increase or decrease color level.   |   |
| Contrast                | Increase or decrease contrast level until lightest parts of the picture show good detail.   | Ì |
| Sharpness               | Increase or decrease sharpness level to improve detail in the picture.  |   |
| Hue                     | Increase or decrease hue level.   |   |
| Colour<br>Temp          | Allows you a choice of 3 picture settings (NORMAL, WARM and COOL).  |   |
| NR (Noise<br>Reduction) | Allows you to reduce the "noise" (little<br>dots on the picture) from weak signal<br>broadcast. Selecting the "ON" option will<br>make the picture clearer. |   |
| Incredible<br>Picture   | Selecting the "ON" option enhances the details in the picture. The result is a more dynamic and vivid picture.  |   |
| Convergence             | Allows you to adjust how the red, green,<br>and blue colour components of the<br>picture come together on the screen.                                       |   |

| PI CTURE<br>COLOUR<br>COLOUR<br>CONTRAST<br>SHARPNESS<br>HUE<br>P              | ↓<br>→ 38<br>₹  |  |  |  |  |
|--|---|--|--|--|--|
|  |   |  |  |  |  |
| PI CTURE<br>I HLE<br>• COLOUR TEMP<br>• NR<br>• INDR: PI CTURE<br>• COMBREENCE | Converge Red<br>Converge Blue<br>Multi Poi NT Red<br>Multi Poi NT Blue<br>Save Multi Poi NT |  |  |  |  |

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## Using the Sound Menu

The sound menu allows you to make adjustments to the sound. It also allows you to select and activate other features in the menu.

- 1. Press the (MENU) button to enter main menu.
- 2. Press the () (CURSOR DOWN) button to select the SOUND menu.
- 3. Press the  $\bigcirc$  (CURSOR RIGHT) button to enter the SOUND menu.
- 4. Press the () or () (CURSOR DOWN/UP) buttons to select the items on the SOUND menu.
- 5. Press the  $\bigcirc$  or  $\bigcirc$  (CURSOR LEFT/RIGHT) buttons to adjust or change settings.

Note: See the instructions below for adjusting the HEADPHONE settings.

| Sound<br>menu items                 | Activities  | SOUND  |
|-------------------------------------|---|--|
| Treble                              | Increase or decrease the high frequency level.  | BASS     BALANCE     AVL     HEADPHONE   |
| Bass                                | Increase or decrease the low frequency level.   | t nead-moive   |
| Balance                             | Adjusts the balance of the right and left speakers' sound output.   | ↓ <u> </u>   |
| AVL<br>(Auto<br>Volume<br>Leveller) | As variation in signal conditions can result<br>in a sudden change in volume during<br>commercial breaks or channel switching,<br>selecting the "ON" function will enable<br>the volume to remain at a standard<br>volume level.  | SOUND<br>I I NCR. SURROUND<br>HEADPHONE<br>AUDI 0 OUT<br>SPEAKERS<br>KASS BOOST ► OFF    |
| Incredible<br>Surround              | Allows you to dramatically expand the wall of sound that surrounds the listener and heighten overall viewing pleasure.  | How to adjust the<br>HEADPHONE settings  |
| Headphone                           | Allows you to adjust the volume and balance of the headphone.   | With <b>HEADPHONE</b> selected, press the  |
| Audio Out                           | You can connect an external audio system<br>to enhance the sound of your TV. Selecting<br>"VARIABLE" allows you to change the<br>volume at the TV using the TV's remote<br>control. Choosing "FIXED" allows you to<br>adjust the volume at the receiver using the<br>receiver's controls. | (CURSOR RIGHT)<br>button to enter the<br>HEADPHONE sub-<br>menu.<br>• Press the () or () |
| Note: You may<br>Auxiliary mode     | y have to set your external audio system to to play sound from your TV.   | (CURSOR DOWN/<br>UP) buttons to select   |
| Speakers                            | Allows you to turn the TV's speakers "ON" or "OFF."   | VOLUME or BAL-<br>ANCE.  |
| Bass Boost                          | Increases the low frequency range. This creates a deeper, fuller sound.   | • Press the 		 or 		 (CURSOR LEFT/<br>RIGHT) buttons to                                  |

**Note: STEREO** and **SAP** (Second Audio Program) features are offered in some areas. SAP is an additional audio channel. The SAP channel usually is used to provide a second language translation for a programme that is being shown.

 adjust settings.
 Press the (mono) (MENU) button to return to the SOUND menu.

## CONVERGENCE (CONVERGE RED/BLUE)

Due to the influence of magnetic fields and changes in the position of the TV, the red, blue, and green screen colours may not align properly. The result is that red or blue colours may appear around the edges of images. If various images on the entire picture have red outlines, adjust **CONVERGE RED**. Then if any red outlines remain, adjust **MULTIPOINT RED**. If various images on the entire picture have blue outlines, adjust **CONVERGE BLUE**. Then if any blue outlines remain, adjust **CONVERGE BLUE**. Then if any blue outlines remain, adjust **MULTIPOINT RED**. If various images on the entire picture have blue outlines, adjust **CONVERGE BLUE**. Then if any blue outlines remain, adjust **MULTIPOINT BLUE**. Use **UNDO MULTIPOINT** if you want to restore the picture screen to the way it was before you made Multipoint adjustments. **Note** 

- After turning the TV set on, allow it to warm up for 15 minutes before adjusting Convergence.
- If you adjust Convergence and then change your signal source from PAL to NTSC or from NTSC to PAL, you may need to readjust Convergence for the new signal source.

| Pres       | s bu | itton   | Result on TV Screen   |
|------------|------|---|---|
| MENU       | 1.   | Enter main menu.  | PI CTURE  |
| $\bigcirc$ | 2.   | Enter <b>PICTURE</b> menu.  | HLE COMPERCE RED<br>• COLOUR TEMP COMPERCE BLLE<br>• NR MLTT POI NT RED<br>• INOR PI CTURE MLTT POI NT BLLE<br>• COMPERCENCE SAVE MLTT POI NT |
| 0          | 3.   | Press button repeatedly<br>until <b>CONVERGENCE</b><br>is selected. | PI CTURE<br>COMERCENCE +<br>COMERCE RED ••  |
| $\bigcirc$ | 4.   | Enter CONVERGENCE menu.   | CONVERCE BLLE     MULTI POI NT RED     MULTI POI NT BLLE     SAVE MULTI POI NT  |
| $\bigcirc$ | 5.   | Enter CONVERGE<br>RED mode.   |   |
|            | 6.   | Adjust cross image until  | +   |
| $\bigcirc$ |      | colour outline is gone.   | +   |
|            | 7.   | Exit menu from screen.  | I COMERCE RED   |

Note: You can adjust CONVERGE BLUE similar to the way you would adjust CONVERGE RED.

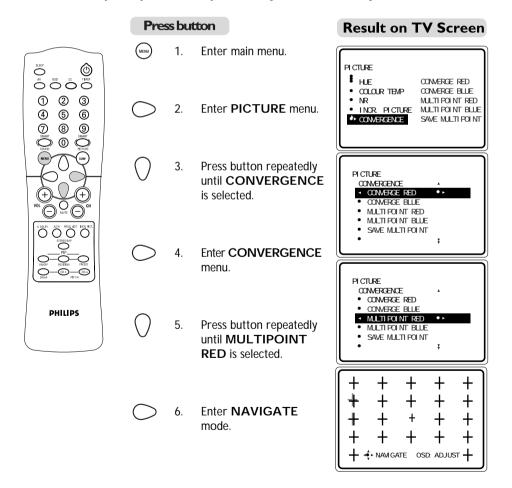


## CONVERGENCE (MULTIPOINT RED/BLUE)

If various images on the entire picture have red outlines, adjust **CONVERGE RED**. Then if any red outlines remain, adjust **MULTIPOINT RED**. If various images on the entire picture have blue outlines, adjust **CONVERGE BLUE**. Then if any blue outlines remain, adjust **MULTIPOINT BLUE**. Use **UNDO MULTIPOINT** if you want to restore the picture screen to the way it was before you made Multipoint adjustments.

#### <u>Note</u>

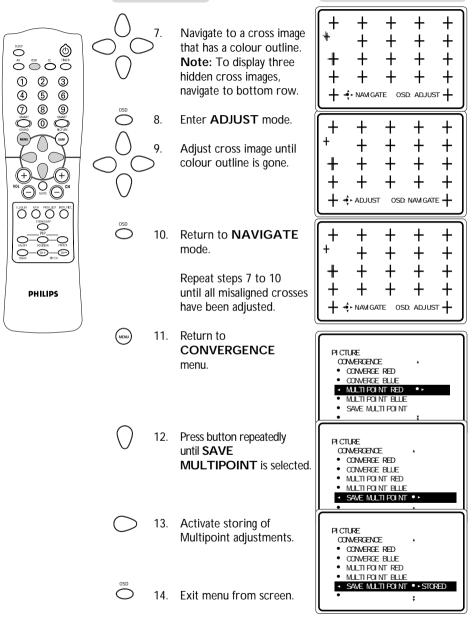
- After turning the TV set on, allow it to warm up for 15 minutes before adjusting Convergence.
- You can use Multipoint Red and Multipoint Blue controls to adjust 25 Convergence points on the screen.
- If you adjust Convergence and then change your signal source from PAL to NTSC or from NTSC to PAL, you may need to readjust Convergence for the new signal source.



## CONVERGENCE (MULTIPOINT RED/BLUE) (CONTINUED)

#### **Press button**





Note: You can adjust MULTIPOINT BLUE similarly to the way you would adjust MULTIPOINT RED.

# CONVERGENCE (UNDO MULTIPOINT)

**UNDO MULTIPOINT** allows you to restore the TV's picture screen to the way it was before you made Multipoint adjustments.

|                         | Press    | button   | Result on TV Screen   |
|-------------------------|----------|--|---|
|                         | (MENU) 1 | . Enter main menu.   |   |
| 1 2 3<br>4 5 6<br>7 8 9 | ○ 2      | 2. Enter <b>PICTURE</b> menu.  | NR     MLTI FOI NT RED     INCR FI CTURE MULTI FOI NT RED     OTMERCENCE     SAVE MULTI FOI NT  |
|                         | ) 3      | <ol> <li>Press button repeatedly<br/>until CONVERGENCE<br/>is selected.</li> </ol>     | PI CTURE<br>COMERCENCE ·<br>COMERCE RED ··<br>COMERCE RLLE<br>· MULTI POINT RED<br>· MULTI POINT BLLE   |
|                         | 4        | . Enter CONVERGENCE menu.  | • SAVE MULTI POINT  |
| PHILIPS                 | 5        | <ul> <li>Press button repeatedly<br/>until UNDO MULTIPOINT<br/>is selected.</li> </ul> | PI CTURE<br>COMERCENCE ±<br>• COMERCE BLLE<br>• MLITI POINT RED<br>• MLITI POINT BLLE<br>• SAVE MLITI POINT •<br>• UNDO MLITI POINT • • RESTORINS |
|                         | 6        | <ul> <li>Activate restoring of<br/>previous picture screen.</li> </ul>                 | PI CTURE<br>COMERCE BLLE<br>• COMERCE BLLE<br>• MULTI POINT RED<br>• MULTI POINT BLLE<br>• SAVE MULTI POINT •<br>• UNDO MULTI POINT • • RESTORED  |
|                         | OSD      |  |   |

7. Exit menu from screen.

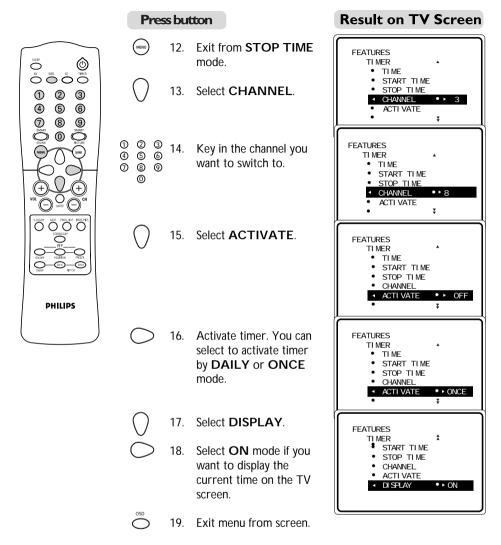
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# ACTIVATING THE TIMER

The Timer feature allows you to set the timer to switch to another channel at a specified time while you are watching another channel or when the TV is on standby mode.

| Press           | button  | Result on TV Screen   |
|-----------------|---|---|
| TIMER 1         | I. Enter <b>TIMER</b> menu.   | FEATURES<br>TI MER<br>• TIME<br>• START TI ME<br>• STOP TI ME<br>• CHANNEL<br>• ACTI VATE                     |
|                 | <ol> <li>Enter <b>TIME</b> mode.</li> <li>Key in the current time<br/>For example, if the current<br/>time is 12:30, key digit 1<br/>and 2 in the hour column,<br/>followed by digit 3 and 0<br/>in the minute column.</li> </ol> | FEATURES<br>TI MER  |
| $\tilde{\circ}$ | <ol> <li>Exit from <b>TIME</b> mode.</li> <li>Select <b>START TIME</b>.</li> </ol>  | FEATURES<br>TI MER ▲<br>• TI ME<br>• START TI ME<br>• STOP TI ME<br>• CHANNEL<br>• ACTI VATE<br>• ¥           |
|                 | <ul> <li>a. Enter the START TIME mode.</li> <li>b. Key in the time you want the programme to be switched on.</li> </ul>   | FEATURES<br>TI MER ▲<br>● TI ME<br>● START TI ME ● ▲ 13 30<br>● STOP TI ME<br>● CHANNEL<br>● ACTI VATE<br>● ¥ |
| 0               | <ol> <li>Exit from START TIME mode.</li> <li>Select STOP TIME.</li> </ol>   | FEATURES<br>TI MER<br>• TI ME<br>• START TI ME<br>• START TI ME<br>• CHANNEL<br>• ACTI VATE<br>• ¥            |
| 0               | <ul><li>10. Enter STOP TIME mode.</li><li>11. Key in the time you want<br/>the programme to be<br/>switched off.</li></ul>  | FEATURES<br>TI MER<br>• TI ME<br>• START TI ME<br>• STOP TI ME<br>• CHANNEL<br>• ACTI VATE<br>•               |

## ACTIVATING THE TIMER (CONTINUED)



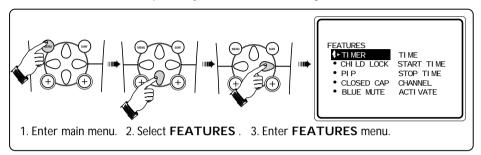
#### <u>Note</u>

30 seconds before the timer is activated, a message indicating the time left for the channel switch will appear on the screen. To disable the channel switch, press any button on the remote control.

## ACTIVATING THE CHILD LOCK (ACCESS CODE)

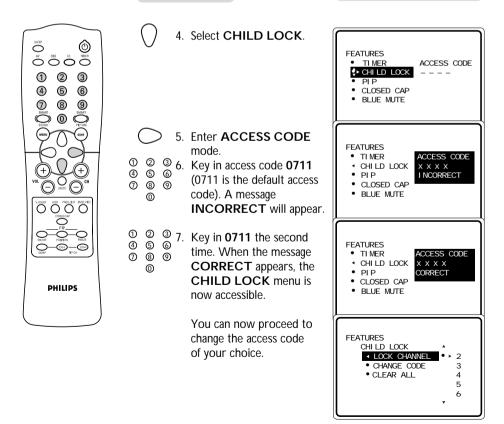
The Child Lock feature allows you to lock channels to prevent your children from watching programmes you deem undesirable.

**Note** : You cannot have access to the locked channels via the TV set's controls. You can only have access to the locked channels via the remote control. Keep the remote control out of reach so as to prevent your children from having access to it.

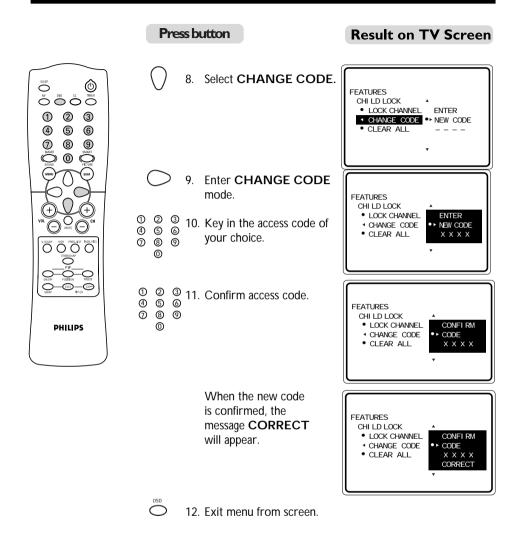


**Press button** 

### **Result on TV Screen**

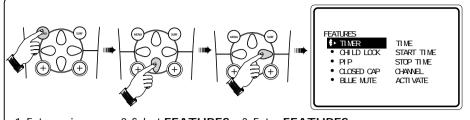


### ACTIVATING THE CHILD LOCK (CHANGE CODE)



**Note** : After you have exited menu from screen and you want to enter child lock menu again, you need to key the new access code only once. If you have forgotten the new access code, key in 0711 twice to enter the child lock menu. Upon entering the child lock menu, you can proceed to change code again.

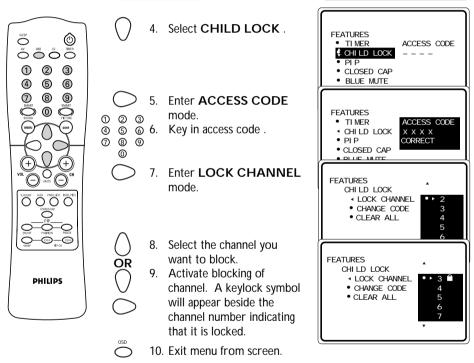
## ACTIVATING THE CHILD LOCK (LOCK CHANNEL)



1. Enter main menu. 2. Select FEATURES. 3. Enter FEATURES menu.

#### **Press button**

### **Result on TV Screen**

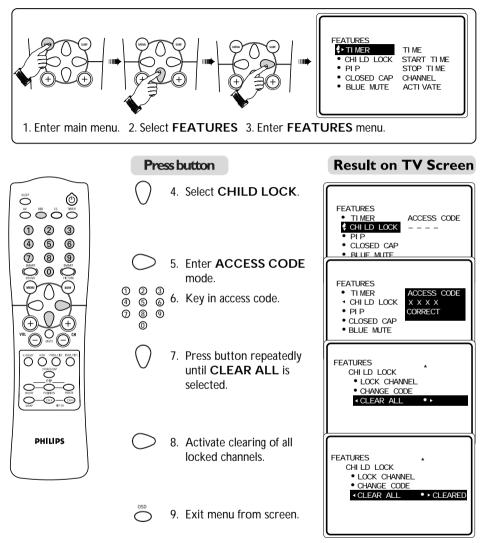


**Note** : You cannot have access to the locked channels via the TV set's controls. You can only have access to the locked channels via the remote control. When AV1 source is locked, CV1 source is automatically locked. Likewise, if CV1 source is locked, AV1 source is also automatically locked, as they share the same audio input.

If you attempt to enter the **INSTALL** menu after locking a channel, a message "Enter **ACCESS CODE**" will appear on the screen. You need to enter the **ACCESS CODE** to enable you to enter the **INSTALL** menu.

# ACTIVATING THE CHILD LOCK (CLEAR ALL)

To unlock all channels that you have locked, enter the Child Lock menu and activate the **CLEAR ALL** mode.



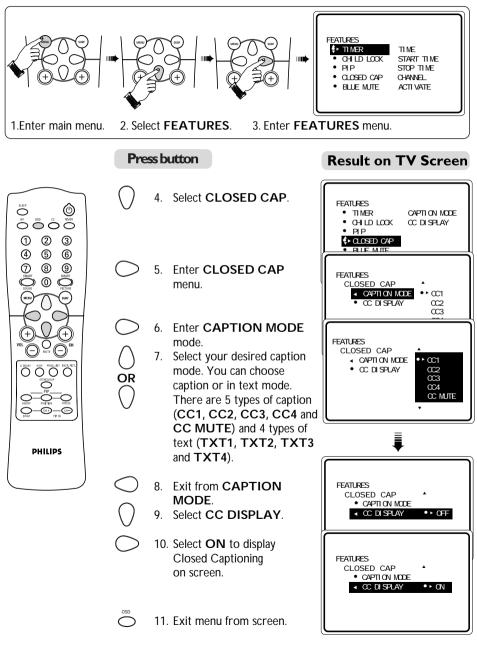
#### <u>Note</u>

You can also unlock individual channels by the LOCK CHANNEL menu.

- Repeat step 1 to 7 as in "ACTIVATING THE CHILD LOCK (LOCK CHANNEL)."
- Select the channel you want to unlock by the 
   Or
   Or
   (CURSOR UP / DOWN) buttons.
- Press the 
   (CURSOR RIGHT) button to unlock channel (the keylock symbol will disappear).

## USING THE CLOSED CAPTIONING CONTROL

Closed Captioning (CC) allows you to read the voice content of television programmes on the TV. Designed to help the hearing impaired, this feature uses on-screen "text boxes" to show dialogue and conversations while the TV programme is in progress.



## USING THE CLOSED CAPTIONING CONTROL

Example of a CAPTION mode



### Caption 1, 2, 3 or 4

During screening, dialogues (or descriptions) for the captioned television programme appear on the screen. The text can appear up to 4 rows simultaneously anywhere on the screen.

### Example of a TEXT mode

Closed Caption Programme on TCS

All items are based on standard time (est). Check local listings for the time in your area.

- 08 : 00 Things People Do
- 10:00 Dining in Style
- 12:00 News at Noon
- 12:30 The Animal Kingdom

### TEXT 1, 2, 3 or 4

Text mode is often used for channel guides, schedules or bulletin board information when programmes with Closed Captioning are shown. The complete screen is used for displaying the text.

### **IMPORTANT**

- Not all television programmes and product commercials are made for broadcast with Closed Captioning information included. Neither are all Closed Captioning modes (Caption 1 to 4 or TEXT 1 to 4) necessarily being used by a broadcast station during transmission of a programme with Closed Captioning. Check with your local listings for details.
- 2. A broadcast station will often use spelling abbreviations, symbols and other grammatical short-cuts in order to keep pace with the on-screen action. These vary with the source of the captioned text material and do not indicate a need for the service of the television.

## USING THE SURF CONTROL

A list or series of previously viewed channels can be selected with the **SURF** button. This feature allows you to switch between different TV programmes that currently interest you. You can set up to a maximum of ten channels in the **SURF** list.

#### How to add a channel to the surf list

|         | Press button   | <b>Result on TV Screen</b>           |
|---------|--|--------------------------------------|
|         | <ul> <li><sup>(1)</sup> <sup>(2)</sup> <sup>(3)</sup> <sup>(3)</sup> <sup>(3)</sup></li> <li><sup>(3)</sup> <sup>(3)</sup> <sup>(3)</sup></li> <li><sup>(3)</sup> <sup>(3)</sup> <sup>(3)</sup></li> <li><sup>(3)</sup> <sup>(3)</sup></li> <li><sup>(3)</sup></li> <li><sup>(3)</sup>&lt;</li></ul> | 8                                    |
|         | 2. Enter <b>SURF</b> menu.   | SURF<br>••8 ADD?<br>SURF LI ST EMPTY |
|         | <ul><li>3. Add selected channel to the surf list.</li></ul>  | SURF<br>••8 DELETE?                  |
| PHILIPS | Repeat steps 1 - 3 to add more channels to the surf list.  | SURF<br>• 8<br>• • 5 ADD?            |
|         | <ul> <li>4. After you have completed<br/>adding the selected<br/>channels to the surf list,<br/>exit menu from screen.</li> </ul>  | SURF<br>• 8<br>• 5 DELETE?           |

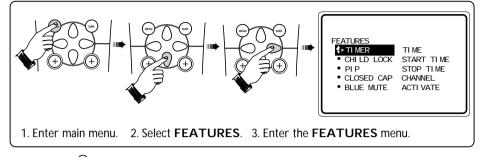
**Note** : To view the selected channels in the surf list, press the **SURF** button repeatedly to cycle through the channels.

#### How to delete a channel from the surf list

- 1. Press the (SURF) (SURF) button to display surf list.
- 2. Press the (surf) (SURF) button repeatedly to cycle through the surf list and select the channel you want to delete.
- 3. Press the (CURSOR RIGHT) button to delete channel from the surf list.
- 4. Repeat all the above steps if you want to delete more channels from the surf list.

## ACTIVATING THE BLUE MUTE CONTROL

The Blue Mute feature indicates to you the absence of signal in the transmission when the "**ON**" option is activated. Upon the detection of absence of signal, the TV screen will turn blue in colour.



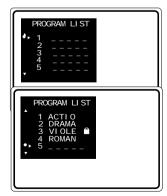
- 4. Press the  $\bigcirc$  (CURSOR DOWN) button repeatedly until BLUE MUTE is selected.
- 5. Press the  $\bigcirc$  (CURSOR RIGHT) button to select ON to activate blue mute feature.
- 6. Press the  $\bigcirc^{SD}$  (**OSD**) button to exit menu from screen.

| FEATURES<br>• TI MER                |    |    |  |
|-------------------------------------|----|----|--|
| CHI LD LOCK     PI P     CLOSED CAP |    |    |  |
| ◆ BLUE MUTE                         | •, | ON |  |
|                                     |    |    |  |

## USING THE PROGRAM LIST FEATURE

The Program List feature allows you to navigate through a list of installed programmes for a quick overview of the channels and activate the channel you have selected.

- 1. Press the O (**PROGRAM LIST**) button to display the list of installed programmes. The current channel is highlighted.
- 2. Press the () (CURSOR UP) or () (CURSOR DOWN) button to cycle through the programme list and highlight the channel number you want to activate.
- Press the O (CURSOR RIGHT) button to activate the channel you have selected.
- 4. Press the  $\bigcirc^{\text{\tiny OSD}}$  (OSD) button to exit menu from screen.



## SMART PICTURE AND SMART SOUND CONTROL

SMART PICTURE feature offers you a choice of 5 picture settings, namely, PERSONAL, RICH, NATURAL, SOFT and MULTIMEDIA.

SMART SOUND feature offers you a choice of 4 sound settings, namely, PERSONAL, VOICE, MUSIC and THEATRE.

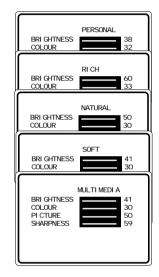
Press (SMART PICTURE) or (SMART SOUND) button repeatedly to cycle through the settings to select your desired mode.

#### Definition of Picture Settings

| Personal<br>Rich | <ul> <li>Picture settings are set to your preference.</li> <li>Emphasize very vibrant colours<br/>(suitable for AV mode in brightly lit room).</li> </ul> |
|------------------|---|
| NATURAL<br>SOFT  | <ul> <li>Emphasize original colours.</li> <li>Emphasize "warm" colours</li> </ul>   |
|                  | (suitable for dimly lit room condition and gives cinema-like effect when light is switched off).  |
|                  | ,   |

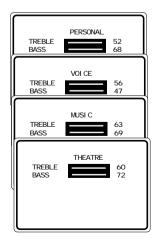
MULTIMEDIA: Emphasize "soft" colours (suitable for playing computer games, surfing, etc.).

**Note:** The **PERSONAL** setting is the setting that you set up using the Picture menu in the main menu. This is the only setting in the Smart Picture settings that can be changed. All the other settings are pre-set at the factory.



#### Definition of Sound Settings

| PERSONAL | : Sound settings are set to your preference. |
|----------|--|
| VOICE    | : Emphasize high tone (treble boosted).      |
| MUSIC    | : Emphasize low tone (bass boosted).         |
| THEATRE  | : Emphasize sensation to action              |
|          | (bass and treble boosted).                   |



### ACTIVATING THE PIP (PICTURE-IN-PICTURE) AND DOUBLE WINDOW CONTROL

**Picture-in-Picture** feature allows you to call up a sub-screen within your main screen, enabling you to watch two channels at the same time.

**Double Window** feature allows you to divide the main screen into two sub-screens, enabling two channels to be watched simultaneously.

### How to switch on the PIP/Double Window screen

- Press the Oregination (PIP On/Off) button to switch on PIP mode. (A normal size PIP screen appears.)
- Press the  $\bigcirc_{\text{outff}}$  button the second time to change the normal size PIP screen to a smaller size.

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 Press the Output button the third time to switch to Double Window screens in 4:3 format.



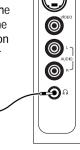




### How to hear PIP sound

- Press the O(PIP On/Off) button to switch on PIP mode.
- Connect the headphone cable to the headphone socket to hear PIP sound. (The **HEADPHONE** control within the **SOUND** menu allows you to adjust the headphone volume. Refer to the section on "Using the Picture/Sound Menu" for instructions.)

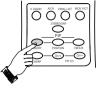




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### ACTIVATING THE PIP (PICTURE-IN-PICTURE) CONTROL

### How to select a PIP channel

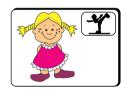


- Press the ONE (PIP On/Off) button to switch on PIP screen.
- Press the (PIP CH +) or (PIP CH -) button to select a PIP channel in ascending or descending order.



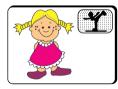
### How to freeze the PIP screen

Press the O
 (PIP On/Off) button to switch on PIP screen.





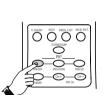
- Press OFFICE (PIP Freeze) button once to freeze the PIP screen. Freezing the PIP screen allows you to view a programme in the still mode. For example, you may want to write down some information from the PIP screen, freezing the screen will allow you time to do so.
- Press the Original (PIP Freeze) button the second time to unfreeze the PIP screen.



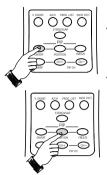
PIP Freeze



PIP Unfreeze



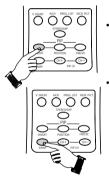
### ACTIVATING THE PIP (PICTURE-IN-PICTURE) CONTROL



### How to position the PIP screen

- Press the Original (PIP On/Off) button to switch on PIP screen.
- Press the One and Press the One and Press the One and Press the PIP screen to be on the top left corner, top right corner, bottom right corner or the bottom left corner.)





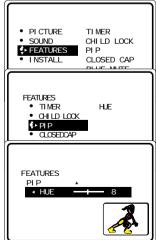
#### How to swap the PIP screen and the main screen

- Press the ONT (PIP On/Off) button to switch on PIP screen.
- Press the Operation (PIP Swap)
   button to swap the programme in the PIP screen and the programme in the main screen.



### How to adjust the PIP Hue setting

- 1. Press the (MENU) button to enter main menu.
- 2. Press the (CURSOR DOWN) button repeatedly until FEATURES is selected.
- 3. Press the  $\bigcirc$  (CURSOR RIGHT) button to enter the FEATURES menu.
- 4. Press the (CURSOR DOWN) button repeatedly until PIP is selected.
- 5. Press the  $\bigcirc$  (CURSOR RIGHT) button to enter **PIP** menu.
- 6. Press the  $\bigcirc$  (CURSOR LEFT) or  $\bigcirc$  (CURSOR RIGHT) button to adjust HUE setting to your desired level.
- 7. Press the  $\bigcirc$  (OSD) button to exit menu from screen.
- **Note** : Hue adjustments in the PIP programmes will only take effect if programmes are in NTSC mode.



## **S**PECIFICATIONS

|                      | 43PP925       | 50PP925       | 55PP925       |  |  |
|----------------------|---------------|---------------|---------------|--|--|
| Picture visible area | 109 cm        | 127 cm        | 140 cm        |  |  |
| Audio Output         | 2 x 15W       |               |               |  |  |
| TV System            | NTSC M        |               |               |  |  |
| Set Dimensions       |               |               |               |  |  |
| Width                | 950 cm        | 1130 cm       | 1222 cm       |  |  |
| Depth                | 540 cm        | 613 cm        | 612 cm        |  |  |
| Height               | 1142 cm       | 1476 cm       | 1549 cm       |  |  |
| Net weight of set    | approx. 58 kg | approx. 83 kg | approx. 90 kg |  |  |

#### <u>Note</u>

For Operating Voltage, Frequency, Power Consumption and Version Number, refer to the type number at the rear of the set.